

KRAB is a noncommercial, listener-supported radio station. A donation of \$35 (U.S. or Canadian) per year assures membership and receipt of a monthly program guide. Time-honored "low income rate" to receive the guide is \$15.

## PROGRAM NOTES

### SKIP TO M'LOU

Sundays 9:00 AM

"Skip to M'Lou" begins its third year on the air with a month featuring stories told by adult and child storytellers, an original radio play by the RM 9 Radio Workshop, stories about energetic and resourceful girls, stories from India, stories of trickery, and plenty of music to accompany.

### MUSIC AND THINGS

Sundays 9:00 - 11:00 PM

Odds and ends of music from Dr. Phage's secret underground laboratory — pre-baroque, some modern, some folk.

### THE MUSIC ROOM

Sundays 11:00 PM - 3:00 AM

- 3/4 Music for the Bard
- 3/11 Music for the Birds
- 3/18 Kathryn's Surprise (She'll be as surprised as you)
- 3/25 Requests - 325-5110

### THE LAND

Mondays 8:00 PM - Tuesdays at noon

- 3/5 **PROGRAM 5** — "Land Use Planning — It Almost Works"

Programs 1 through 4 in this series have cast about the conflicts of land use. They turn up at every level—from the neighborhood corner to the national purview. Land use planning is the primary tool in America to modify and resolve those conflicts. Most everyone agrees that planning works only when the stakes are low. If there's a fortune to be made, plans bend as fast as money talks. We'll examine the institution, from foundation to speculation: planning and community control — what's to be expected and what's asking too much? At a meeting of the Newcastle Planning Committee, citizens map out a future course with developers — an innovative new town or the continuation of suburban sprawl? Meanwhile, in Grays Harbor County, planners take part in settling an environmental dispute.

- 3/12 **PROGRAM 6** — "Earth space in the Future — Multiple Visions"

Time-traveling across the present through the near and distant future . . . How will the human relation to land evolve? Will science find solutions to the problems it helped to create? Will humanity face sudden and unwanted limitations in the use of earth-bound resources? What part does the economic system play in land use decisions? A fully recycling "techno-anarchy" . . . is it the answer or the question?

Mondays 8:00 PM - Tuesdays at noon

- 3/19 **JON BRIDGMAN** — "Central America," Part 3 in a 4-part series at Eastshore Unitarian Church.
- 3/26 **DR. ALDEN BELL** — "Colonial History: Discovery and Exploitation," a sketch of the principal periods in which European nations discovered, exploited and then controlled virtually all of Africa (2/13/84, Eastshore Unitarian Church).

Mondays 9:00 PM - Tuesdays at 1:00 PM

- 3/12 **JOEL YUDKIN** — "Economic Conversion and Disarmament: A Strategy for Survival," a lecture on how military spending contributes to U.S. industrial decline, makes regional economies dependent on military spending, and creates political constituencies that push for escalation in the arms race. Economic conversion will be discussed as an antidote to the military addiction. Mr. Yudkin is director of the Mid-Peninsula Conversion Project in California. An engineer and economist who formerly worked for Lockheed Missiles and Space Company, Yudkin has consulted extensively with labor and industry on military economics and economic conversion. He is currently working with the UAW on a plan to convert a McDonnell Douglas aerospace plant and re-employ laid-off workers in civilian production of such products as light rail vehicles and power wheelchairs.

### COMMON GROUND

Tuesdays 8:00 PM - Wednesdays at noon

- 3/6 **A British View of American Politics**

Geoffrey Smith, a correspondent from *The Times of London*, has been following politics on both sides of the Atlantic for over 20 years. In this program he gives us his perspectives on the political systems and situations in the U.S. and Great Britain.

- 3/13 **The Presidency**

Hugh Sidey, columnist from *Time Magazine*, has covered the White House since 1957 and has reported on the actions of seven presidents. He provides his own special insight into the strengths, weaknesses and personalities of the seven men as well as his views on the changes within the office itself.

- 3/20 **The North-South Agenda — 1984**

Iqbal Haji, economist in the United Nations Office of Development and International Economic Cooperation, discusses the needs and demands of developing nations, while assessing the industrialized world's response to those demands.

Monday 3/19 9:00 - 10:00 PM

Mari Siemon, psychosocial nurse, discusses research findings related to physical and emotional separation in twins, and their development of individual identities. Listeners are invited to call into the station with questions (325-5110) during the second half-hour of this program.

- 3/27 **Development Assistance — Challenging the Conventional Wisdom**

Fred M. O'Regan, Co-Director, Development Group for Alternative Policies, takes a hard look at how U.S. foreign aid is distributed, and suggests that our development assistance programs are in need of restructuring to make them more effective.

**MORNING READING —**  
Poems by Women, read by Kay Hutchins

Mondays 10:30 AM

- 3/5 Lady Winchelsea, Amy Lowell, Emily Dickinson, Edna St. Vincent Millay, and Muriel Rukeyser
- 3/12 Carolyn Kiser, Anne Sexton, Rochelle Owens, and Marianne Moore
- 3/19 A potpourri of moods
- 3/26 Elizabeth H. and Judith Viorst

**EVENING READING —**

Monday thru Thurs. 10:00 PM

- 3/5-8 Kay Hutchins reads from **The Rescue of Miss Yaskell/and Other Pipe Dreams** by Russell Baker.
- 3/12-15 Charles Canada reads.
- 3/21-22 T.C. Hogan reads the poetry of Judy Grahn.
- 3/26-29 Kate McGann reads.

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**KRAB**  
fm 107.7 mHz

**MARCH**  
**FEBRUARY 1984**

**"Radio For People Who Listen"**

325 5110

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**KRAB**  
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Second-Class  
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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday																								
<p><b>9:00 AM</b></p> <p><b>SKIP TO M'LOU</b> — A program of storytelling and traditional music. Especially for children. Host Libby Sinclair. SEE NOTES.</p> <p><b>10:00 AM</b></p> <p><b>KRAB BANDWAGON</b> — Hosts Barbara Hayes and Bill Osborne present American popular music and comedy from the 1890s to 1950.</p> <p><b>12:00 NOON</b></p> <p><b>VINTAGE JAZZ</b> — With Mike Duffy (3/4, 3/18) alternating with Hal Sherlock (3/11, 3/25).</p> <p><b>1:30 PM</b></p> <p><b>SUNDAY AFTERNOON JAZZ</b> — With Randle Victor (3/4, 3/18) alternating with Harry Vye (3/11, 3/25).</p> <p><b>5:00 PM</b></p> <p><b>THE GOSPEL HOUR</b> — With Sister Anjetta Hardison. Sermons and gospel music, new and old.</p> <p><b>6:00 PM</b></p> <p><b>MUSIC OF INDIA</b> — With Shantha Benegal. Exploring the textures, colors and ornaments of Indian reggae (3/11, 3/25).</p> <p><b>MUSIC OF TURKEY</b> — With Sinon Karasu and Ali San alternating (3/4, 3/18).</p> <p><b>7:30 PM</b></p> <p><b>SEA-TAC GOSPEL TRAIN</b> — With Sister Mae Campbell.</p> <p><b>9:00 PM</b></p> <p><b>MUSIC AND THINGS</b> — With Dr. Phage. SEE NOTES.</p> <p><b>11:00 PM</b></p> <p><b>THE MUSIC ROOM</b> — Kathryn Taylor, with a late-night experience for classical music lovers (see PROGRAM NOTES for details).</p>	<p><b>6 - 10 A.M.</b> Early Music with Kathryn Taylor &amp; Joan Rabinowitz Music of Distant History &amp; Distant Lands</p> <table><tr><td><b>10 - 11 A.M.</b></td><td><b>Worlds Apart</b></td><td><b>Seattle Indian Center Radio Show</b></td><td><b>Worlds Apart</b></td><td><b>Seattle Indian Center Radio Show</b></td><td><b>Worlds Apart</b></td></tr></table> <p><b>11 - 4 P.M.</b> REPEATS &amp; AFTERNOON JAZZ</p> <table><tr><td><b>4 - 6 P.M.</b></td><td><b>Bill Pierce</b></td><td><b>Sean Williams</b></td><td><b>AMERICAN FOLK MUSIC</b> Frank Davidson / Bryan Johnson</td><td><b>Bryan Johnson</b></td><td><b>Bob Mitchell</b></td></tr><tr><td><b>6:00 P.M.</b></td><td><b>Gary Bannister</b></td><td><b>Allan Swensson</b></td><td><b>WORLD MUSIC</b> Tom Michel</td><td><b>Susan Auerbach</b></td><td><b>Rob Stitt</b></td></tr><tr><td><b>7:00 P.M.</b></td><td><b>COMMENTARY</b></td><td><b>COMMENTARY</b></td><td><b>AMERICAN INDIAN NEWS</b> With Mark Sison</td><td><b>COMMENTARY</b></td><td><b>RED SURVIVAL — I WILL REMEMBER</b> Produced by Angel Luis Colon</td></tr></table> <p><b>7:30 PM</b> PACIFICA RADIO NEWS</p>					<b>10 - 11 A.M.</b>	<b>Worlds Apart</b>	<b>Seattle Indian Center Radio Show</b>	<b>Worlds Apart</b>	<b>Seattle Indian Center Radio Show</b>	<b>Worlds Apart</b>	<b>4 - 6 P.M.</b>	<b>Bill Pierce</b>	<b>Sean Williams</b>	<b>AMERICAN FOLK MUSIC</b> Frank Davidson / Bryan Johnson	<b>Bryan Johnson</b>	<b>Bob Mitchell</b>	<b>6:00 P.M.</b>	<b>Gary Bannister</b>	<b>Allan Swensson</b>	<b>WORLD MUSIC</b> Tom Michel	<b>Susan Auerbach</b>	<b>Rob Stitt</b>	<b>7:00 P.M.</b>	<b>COMMENTARY</b>	<b>COMMENTARY</b>	<b>AMERICAN INDIAN NEWS</b> With Mark Sison	<b>COMMENTARY</b>	<b>RED SURVIVAL — I WILL REMEMBER</b> Produced by Angel Luis Colon	<p><b>7:00 AM</b></p> <p><b>FRENCH MUSIC IN NORTH AMERICA</b> — Cajun, zydeco and French-Canadian music, with Bill Shepherd (3/3, 3/17, 3/30).</p> <p><b>THE ACADIAN HOUR</b> — De la Mucick de la Francie, with Joseph de Saucier (3/10, 3/24).</p> <p><b>9:00 AM</b></p> <p><b>SATURDAY MORNING JAZZ</b> — <b>Traff's Trip</b> (3/3, 3/17, 3/31) alternates with <b>'Round about Jazz</b> (3/10, 3/24). Capt. Baltic and Dave Gardner play jazz not heard over there on your radio.</p> <p><b>1:00 PM</b></p> <p><b>ALKEBULAN WAKE</b> — Reggae, news and interviews, hosted by Shanaka Harris.</p> <p><b>2:00 PM</b></p> <p><b>THE BLACK REPORT</b> — Music and information, hosted by Steve Baber and William Garling (3/10, 3/24).</p> <p><b>MUSIC OF AFRICA</b> — with B. Peten (3/3, 3/17, 3/31).</p> <p><b>3:00 PM</b></p> <p><b>AMERICA HERMANA</b> — Music and news in Spanish, with hosts Alfonso Simiano and Gemma Torres (3/10, 3/24).</p> <p><b>CON SALSA</b> — With Sonny Masso (3/3, 3/17, 3/31).</p> <p><b>4:30 PM</b></p> <p><b>LAO LANE XANG</b> — News and information in Laotian.</p> <p><b>5:00 PM</b></p> <p><b>THE CHINESE RADIO HOUR</b> — Produced in Cantonese by the Chinese Media Committee (3/3, 3/17, 3/31).</p> <p><b>CANTONESE TIME</b> — News and music in Cantonese, produced by Seattle Chinese Broadcast (3/10, 3/24).</p> <p><b>6:00 PM</b></p> <p><b>WORLD MUSIC</b> — Sarah Loudon and Joan Rabinowitz alternate, with music from just about anywhere.</p> <p><b>7:00 PM</b></p> <p><b>ROLL ON, COLUMBIA</b> — With Will Werley (3/3).</p> <p><b>LOCAL VOCAL &amp; TRADITIONAL MUSIC</b> — With Scott Herrick (3/10, 3/24).</p> <p><b>AMERICAN OLD TIMEY</b> — With Bill Shepherd (3/17, 3/31).</p> <p><b>8:30 PM</b></p> <p><b>KRABGRASS</b> — With Shirley Oberg (3/3); with Bill Pierce and Bryan Johnson (3/10); with Bob LeClair (3/17 &amp; 3/31); with Phil Andrus (3/24).</p> <p><b>11:00 PM</b></p> <p><b>UNCLE BUD'S MIDNIGHT RAMBLE</b> — A POTPOURRI OF JAZZ.</p>
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	<p><b>8:00 PM</b></p> <p><b>THE LAND: A 6-PART SERIES</b>, produced by Nancy Keith (see NOTES).</p> <p>3/5 <b>Part 5 — LAND USE PLANNING</b> — It Almost Works</p> <p>3/12 <b>Part 6 — EARTHSPACE IN THE FUTURE</b> — Multiple Visions</p> <p>3/19 <b>JON BRIDGMAN</b> — "Central America: Implications and Its Future" (Eastshore Unitarian Church, 1/26/84).</p> <p>3/26 <b>DR. ALDEN BELL</b> — "Colonial History: Discovery and Exploitation" (Eastshore Unitarian Church, 2/13/84). SEE NOTES.</p> <p><b>9:00 PM</b></p> <p>3/5 <b>DR. GIOVANNI COSTIGAN</b> — "Respect for Knowledge: An Historical Perspective" (Church Council of Greater Seattle, 2/9/84).</p> <p>3/12 <b>JOEL YUDKIN</b> — "Converting Military Production to Civilian Uses" (Washington Physicians for Social Responsibility, 2/14/84). SEE NOTES.</p> <p>3/19 <b>TWINS</b>: Separation and Individual Development. SEE NOTES.</p> <p><b>9:30 PM</b></p> <p>3/26 <b>DR. CARLOS HAGEN</b> begins a new series, "Sounds Like That."</p>					<p><b>8:00 PM</b></p> <p><b>COMMON GROUND</b> — Radio Series on World Affairs from the Stanley Foundation (see NOTES):</p> <p>3/6 <b>A BRITISH VIEW OF AMERICAN POLITICS</b></p> <p>3/13 <b>THE PRESIDENCY</b> — Hugh Sidey</p> <p>3/20 <b>THE NORTH-SOUTH AGENDA — 1984</b></p> <p>3/27 <b>DEVELOPMENT ASSISTANCE: CHALLENGING THE CONVENTIONAL WISDOM</b></p> <p><b>8:30 PM</b></p> <p><b>GIANT STEPS</b> — Open your minds and souls through the sounds of contemporary and classical jazz with an occasional interview — your host is Kenny Wilcotts (3/13, 3/27).</p> <p><b>CAP'N BALTIC'S SONG STOP</b> — 3/6 Vocalist Sarah Vaughan is featured.</p> <p><b>CAP'N BALTIC'S BOP STOP</b> — 3/20 Charlie Parker recordings from the 1940's.</p>					<p><b>8:00 PM</b></p> <p><b>TAPPIN' THE BARREL</b> — Hosted by John Ochs (3/7, 3/28).</p> <p><b>FLAMENCO MUSIC</b> — With host Jim Kuhn (3/14).</p> <p><b>OPEN TIME</b> (3/21).</p> <p><b>9:00 PM</b></p> <p><b>A MOVEABLE FEAST</b> — A Program of Contemporary American Literature.</p> <p>3/7 Joyce Carol Oates</p> <p>3/21 David Ignatow</p> <p><b>JIVE ACT AT KRAB</b> — Get out a can of peanuts, your toenail clippers, jump on the couch. Relax with Bruce Goose, Son of Mother Goose (3/14, 3/28).</p> <p><b>9:30 PM</b></p> <p>3/7 Seattle Composer <b>ESTHER SUGAI</b></p> <p>3/14 <b>BUN-CHING LAM</b>, Seattle composer.</p> <p>3/21 <b>J.T. STEWART</b>, Seattle poet and writer (Seattle Public Library Black Women Writers series).</p> <p>3/28 <b>OPEN</b></p>					<p><b>8:00 PM</b></p> <p><b>CONVERSATIONS ABOUT THIS, THAT &amp; THE OTHER THING</b> — With Kay Hutchins.</p> <p><b>8:30 PM</b></p> <p><b>WOODEN BOATS</b> — Their beginning and development in Puget Sound. Hosted by Dick Wagner (3/1, 3/15).</p> <p><b>THE BIRD BRAIN</b> — With Eugene Hunn (3/8, 3/29).</p> <p><b>WET RADIO</b> — With David Gordon and Charles Seaborn (3/22).</p> <p><b>9:00 PM</b></p> <p><b>GOSPEL PEARLS</b> — Gospel music hosted by Tim Weatherly and Sister Anjetta Hardison.</p>					<p><b>8:00 PM</b></p> <p><b>TRADEWINDS</b> — A bi-weekly musical potpourri, hosted by Dave Gardner (3/2, 3/16, 3/30).</p> <p><b>8:00 PM</b></p> <p><b>RED SKY POETRY</b> — With Don Wilsun and Matt Lennon (3/9, 3/23).</p> <p><b>9:00 PM</b></p> <p><b>RHYTHM IN BLUE</b> — Blues and Jump music, with Dave White (3/9, 3/23).</p> <p><b>VINTAGE ROCK</b> — Oldies but goodies brought to you by Gregg Whitcomb (3/2, 3/16, 3/30).</p> <p><b>10:30 PM</b></p> <p><b>THIRD WORLD MUSIC</b> — With Leroy Backus (3/9, 3/23).</p> <p><b>BLUES BEFORE MIDNIGHT</b> — With Nearly Normal Neil (3/2, 3/16, 3/30).</p> <p><b>MIDNITE - 3:00 AM</b></p> <p><b>SEATTLE AFTER HOURS</b> — Late-night funk and fusion with Steve Baber and William Garling.</p>									
	<p><b>10:00 P.M.</b> THE EVENING READING</p>																													
	<p><b>10:30 P.M.</b> MIDNIGHT MODERN MUSIC</p>																													
	Herb Levy / Robert Mittenthal					Frank Jenkins / Hadrian Micchiche																								
						Gary Bannister / Jeff Greinke																								
					Norman Batley																									